

Acknowledgments

The editors would like to thank the following people and institutions. Without their help, this issue of *Diffractions* would not have existed, and it is thanks to their efforts and labor performed without pay, that it is possible for us to continue our work as editors of this journal.

First we would like to thank the Universidade Católica Portuguesa (UCP) and its rector Isabel Capeloa Gil, who has been and remains to this day, the driving force behind the Graduate Programme in Culture Studies at that institution. It is thanks to her support that *Diffractions* has been allowed to flourish over the years. We would like to thank the Research Centre for Communication and Culture (CECC) and its director, Peter Hanenberg for his support as well. Without his persistent endorsement, *Diffractions* would not exist. We would like to thank The Lisbon Consortium for providing the context in which graduate students are both encouraged and invited to participate, making a joy for us to do this work.

Most importantly, we would like to thank the authors for submitting their work, both those who did get published, and those whose pieces were not included here. It is thanks to their work and interest in publishing with us that journals like *Diffractions* exist and are attractive to read.

We would like to thank the anonymous peer reviewers. Their work is perhaps the least recognized because it is both anonymous and we do not have the opportunity to compensate them. All we have to offer is our enduring gratitude and the joy of having participated in making this great journal.

We would like to thank a few people in person. First of all, Matthew Mason, a fellow Ph.D. candidate in the Culture Studies programme at Católica for having taken the time to proofread some of the work that appeared here. His expertise as a native English speaker is much valued.

Finally, we would like to thank Sara Magno and Ekatarina Smirnova, who will be leaving the editorial board going forward. Their work on this issue, their help and input, have made it a successful end-product and have made the way towards getting here incomparably more enjoyable.